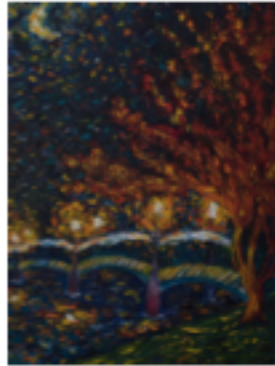


### “Scène de Nuit”



Inspired by a combination of paintings created by both Vincent Van Gogh and modern painter Leonid Afremov, this painting depicts an expressionistic night scene. Using a palette knife to spread bold colors throughout the painting this style evokes a sense of excitement, energy and passion.

### 7 “The Milky Way’s Impression”



How the Milky Way trails through the sky truly inspires me, in this painting I created the Milky Way’s impression on me. Much like Monet’s “Impression” series I tried to capture the mood in which the viewer has: complete awe of the sky’s beauty. This kind of view always reminds me of a big-picture perspective; to realize how vast our galaxy is and how it all fits in the palm of God’s hand is so beautiful and overwhelming.

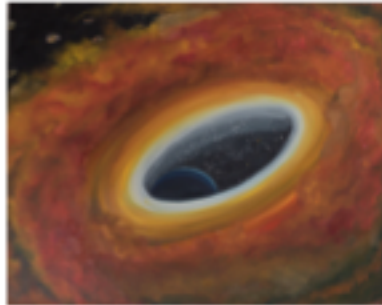
### “Giants Among Men”



In this painting two human figures are shown in the forefront in an artificial satellite where they have a window view of a part of the Earth, moon, sun and stars. The two

figures appear to be concentrating on what they're holding instead of the amazing view before them. The figure on the left is holding a computer (representing the future) and the figure on the right is holding a book (representing the past). In this moment, like to many times in life, they are ignoring living in the present, but rather looking to the future and the past. This painting is a description of how man often sees himself: above everything else, even though we are infinitesimal in comparison to the celestial giants surrounding them and far beyond our control and often comprehension. What they are focusing on represents how we rely on ourselves in the midst of facing giants when we need to put our faith in the One who created everything.

#### "Black Hole: The Other Side"



This painting attempts to represent my idea of the mysterious black hole. The viewer is above the galaxy, which is orbiting the black hole. A mixture of yellow, orange and red gases creates a cloudlike swirl containing stars, planets, and moons: all contained within this galaxy. Although you cannot necessarily see into a black hole I created another world inside the hole where a small planet can be seen as well as stars from an alternate galaxy. Black holes are so enticing to me and I wanted to create something that cannot be seen by human eye. I love the idea of bringing what can only be imagined to life. In the background there are stars and other galaxies each with their own black hole at the center.

#### "Above the Icy Mountains of Callisto"



In this painting the viewer is placed above mountains taking in their surroundings. Above the mountains in the background, Jupiter breaks out of the fog of this thin atmosphere as an enormous form in the sky. Above Jupiter one of her moons, Ganymede, can be seen. The point of view is taken from Callisto, another moon of Jupiter's, which is one of the most craterous surfaces in the solar system. The frozen crater that I brought to life in this scene is one of the most shallow on the moon.

“Catching Solar Flares”



This painting is an impressionistic view of the collision of the earth's magnetic field and the sun's solar radiation, which is one of the most beautiful phenomena visible in nature on earth: the Aurora Borealis. This perspective, just above the earth, attempts to capture the spectacle of solar radiation sub-storms occurring while one of the sun's spots is facing in the earth's direction. As the clouds swirl above the earth veiling the stars, the Aurora Borealis displays showers of light for the onlookers below.

“Fauvist Autumn”



One of my very first instructors in college presented the class with his collection of poster paintings; a Matisse was one of them. Matisse had painted an autumn day full of bold, brilliant colors. The painting had always remained in my mind and I am always so inspired by Henri Matisse's Fauvist style. In this painting I attempted to capture my admiration for the changing of nature. Autumn represents the beauty of a life cycle in nature: just before the leaves turn brown and die they endure a beautiful transformation.

